**Chapter 5 Essay Quiz**

1. Define timbre and provide a list of words or phrases you could use to describe the timbres of different instruments and voices. Now listen to Musical Examples 5-1, 5-3, 5-4, and 5-10. Describe the different timbres you hear in each of these examples.
2. What is the Hornbostel-Sachs classification system and how is it organized? Provide examples of instruments for each category. Include instruments not listed in the book and instruments that may not clearly fit into one category. For the instruments that are less obvious about what category they belong to, include an explanation about why you categorized them where you did.
3. Think about other ways to classify instruments. Now create your own classification system and describe it. Provide some examples of your categories and some instruments that would belong in each.